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BREAKING
NEWS

Texas AD Chris Del Conte: Longhorns to build \$10-million hall of honor inside DKR in January

‘It’s All True,’ aka the Fugazi between-song-banter opera, plays May 18-20 at Stateside, you ice cream-eating (beep)

By [Joe Gross](#)



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"It's All True"

Posted: 1:02 p.m. Thursday, April 05, 2018

"It's All True," an "opera-in-suspension based on the complete live archives of iconic underground band Fugazi," by the Brooklyn-based performance group Object Collection, is coming to Stateside at the Paramount May 18 to 20.

It's a littler hard to describe so let's go to the press release:

"Grounded upon the DC post-hardcore outfit's 1987-2002 Live Archive series, the work uses only the incidental music, text and sounds, none of Fugazi's actual songs. An obsessive leap into 1500 hours of gig detritus – random feedback, aimless drum noodling, pre-show activist speeches, audience hecklers, police breaking up gigs – is the foundation of an ear-body-and-mind-flossing 100 minutes for four voices/performers, four electric guitars/basses and two drummers."

Ahem.

[Tickets can be found here.](#)

Here is the promotional video on Vimeo:



**Object Collection - 'What's The Problem'
[SLP040/041]**

from **Slip**

01:53



Object Collection - 'What's The Problem' [SLP040/041] from **Slip** on Vimeo.

Over the band's 15 year career, Fugazi played Austin 11 times -- nine at Liberty Lunch and twice at Emo's. The band has not performed since November 2002 and has been on indefinite hiatus since 2003.

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(Full disclosure: While I have nothing to do with this performance, I have book in 33 1/3's series on Fugazi's "In On The Kill Taker" appearing in stores April 19. So, yeah, I'm going to this.)

About the Author



JOE GROSS Joe Gross writes about movies, books, music and popular culture for the Austin American-Statesman.



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1

2
