



# West Austin Studio Tour Weekend 2: Our picks and highlights

By [Jeanne Claire van Ryzin](#) - American-Statesman Staff



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Rain didn't dampen the first weekend of the West Austin Studio Tour.

Among the delights seen out and about on the tour were several pop-up exhibits — proof once again that despite Austin's rising rents and rapid gentrification, artists will find a way to creatively exhibit their work.

Here's a photographic look at some of highlights from the first weekend and our list for launching out on the second weekend of the tour.

And be sure to visit [austin360.com/arts](http://austin360.com/arts) to see [our first list of critic's picks](#) — which includes the charming little [Museum of Collectibles and Curiosities](#).

**“Pop-Up” at Neill-Cochran House Museum, 2310 San Gabriel St. [nchmuseum.org](http://nchmuseum.org)**

How clever is this? The historic Neill-Cochran House Museum is one of Austin's hidden gems, a grand Greek Revival mansion dating back to 1855 that's now surrounded by the busy West Campus neighborhood. To ignite a little interest, the museum invited 10 painters for a temporary exhibit, each commanding one of the historically furnished rooms as an intimate gallery. There's plenty of free parking behind the museum, too, on its tree-shaded grounds.

**“Youngsons: Live Free With Guys.”** Co-Lab Projects' Demo Gallery, 721 Congress Ave. [co-labprojects.org](http://co-labprojects.org)

For the next year, the indie art presenters Co-Lab Projects will occupy the first floor of the long-empty 721 Congress Ave., a **rundown building slated for demolition**. Hence the moniker “Demo Gallery.” An exuberant exhibit by the collaborative painting duo of Drew Liverman and Michael Ricioppo debuts the space.

**Sarah Bork and Kat McTee.** 4614 Jinx Ave. [sarahborkhamilton.com](http://sarahborkhamilton.com); [artcloth.com](http://artcloth.com)

Fused plastic bags are the fodder for Sarah Bork’s alternative quilts. A savvy fabric artist, Kat McTee combines printing techniques and obsessive hand embroidery to create images of long-lost landscapes.

**Virginia Fleck and Yuliya Lanina.** 1900 Larchmont Drive. [virginiafleck.com](http://virginiafleck.com); [yuliyalanina.com](http://yuliyalanina.com)

Repurposing plastic bags, Virginia Fleck creates colorful wall collages that are beautiful yet trenchant reminders of consumer waste. Yuliya Lanina’s surreal and sly paintings always delight.

**Valerie Fowler.** 1211 Ravine Drive. [valeriefowler.com](http://valeriefowler.com)

Valerie Fowler infuses her intricate paintings, which are inspired by nature, with plenty of whimsy.

**Marjorie Moore.** 1309 W. 9 1/2 St. [marjoriemoore.com](http://marjoriemoore.com)

In an itty-bitty studio on a strangely numbered half street in the Clarksville neighborhood, Marjorie Moore has accumulated a vast collection of natural and non-natural found objects that inform her collages with a curious combination of the odd and the contemporary.

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## **West Austin Studio Tour**

**What:** Self-guided tour of individual art studios, pop-up exhibits, galleries and art space

**When:** 11 a.m. to 6 p.m. Saturday and Sunday

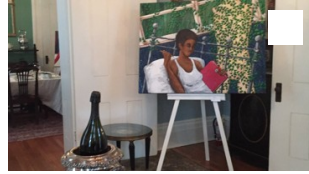
**Where:** Various locations west of Interstate 35, east of MoPac Boulevard (Loop 1), south of U.S. 183 and north of William Cannon Drive

**Cost:** Free

**Catalogs:** Available at Austin Public Library branches

**Map:** You can download a free copy of the tour's official map at [arts.blog.austin360.com](http://arts.blog.austin360.com).

**Info:** [west.bigmedium.org](http://west.bigmedium.org)



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## *About the Author*



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