

the East Austin sunset at 15 mph

by Claire Ruud



Rachel Stuart

East Austin Sunset at 15 mph 2009

Courtesy the artist

In 1953, **Robert Rauschenberg** told **John Cage** to drive his Model A as straight as he possibly could over about twenty feet of typewriter paper to create Automobile Tire Print. Mounted on the wall, the piece creates a thick horizon line in black house paint. Recently, **Rachel Stewart** has been creating landscapes of her own using tire prints. But Stewart's tires are those of her second-hand bike and her house paints come in pastels. The landscapes she creates by riding her bike repeatedly over canvases are soft and blurry, more like Monets than the stark black print of Cage's car tire. Last weekend at Co-Lab, Stewart removed the canvas from the work completely and created a temporary piece on the floor of the gallery, *East Austin Sunset at 15 mph*. It's too late to catch this installation, but beginning November 14 during the **2009 East Austin Studio Tour**, the gallery is hosting a packed schedule of events, as well as Dominique Vyborny and Jake Lenahan's installation *The Southern Porch*.

Between now and then, ...*might be good's* top 5 exhibitions opening in Austin & San Antonio over the next two weeks are:

Mel Bochner
Lawrence Markey Gallery

311 Sixth Street, San Antonio

Opening October 23

This exhibition of works on paper by Mel Bochner focuses on the artist's recent language-based Thesaurus and Blah, Blah, Blah series. Bochner is a familiar "face" in Texas, now that he's created a site-specific installation for the Cowboys' new stadium. [Win! Vanquish! Conquer! Clobber!...](#)

Teresita Fernández

[Blanton Museum](#)

MLK and Congress, Austin

Opening November 1

Fernández took our breath away with *Stacked Waters*, her aquamarine transformation of the Blanton's atrium. This survey of the artist's work will include five recent large-scale sculptures, a series of six wall works and a new, monumental drawing made on site. For more on Fernandez, see our [interview with the artist](#) back in issue #115.

booksmart

[Okay Mountain](#)

E Cesar Chavez and Navasota, Austin *and...*

Noriko Ambe

[Lora Reynolds Gallery](#)

360 Nueces, Austin

Both opening November 7

Two shows about books. At Okay Mountain, [booksmart](#) is a group show investigating the book as an intellectual structure. At Lora Reynolds, [Noriko Ambe](#) shows a series of her carved artist book pieces. Long live print!

Claire Ruud is Associate Director of Fluent~Collaborative.