Best Use of StringCat's Cradle

Co-Lab Space by Katie Geha



Lauren Cardenas, Carling Hale and Alison Kuo *Cat's Cradle*, 2009

Photo: Carling Hale

This summer at Co-Lab, Carling Hale, Lauren Cardenas and Alison Kuo took the basic concept of the string game Cat's Cradle and extended it to a full-scale installation. Red string was pulled taught throughout the gallery and wove in and out of large format photographs of disembodied hands delicately going through the motions of the game. Soft loopy sculptures were plopped on wooden pedestals and carried along by the string. The delicacy and play of collaboration never looked so sweet. *KG*

0 Comments

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